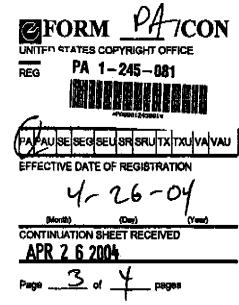
# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
   Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough spece for all the Information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
   Space B is a continuation of Space 2 on the basic application, Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

● NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC

"SPREAD YOUR SHIT"

Martin Affiliated, LLC

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Case 2:07-cv-13164<u>-A</u>DT-DAS

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Page 2 of 50

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EFFECTIVE DATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

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### **FORM PA**



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For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

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<u> </u>	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the such author given in space 2   Eight Mile Style, LLC Martin Affiliated, LLC	APR 2 D 2004  ONE DEPOSIT RECEIVED  APR 2 D 2004  TWO DEPOSITS RECEIVED  TWO DEPOSITS RECEIVED

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17 U S C § 506(a) Any person who knowingly makes a false rep

Case 2:07-cv-13164-ADT-DAS

## **CONTINUATION SHEET** FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. indicate which basic form you are continuing in the space in the upper right-hand corner.
- if at all possible, try to fit the information called for into the spaces provided on the basic form If you do not have enough space for all the information you need to give on the basic form, use
- this Continuation Sheet and submit II with the basic form.
- if you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is interided to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms

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CONTINUATION SHEET RECEIVED

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE. (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

identification

■ NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC

Martin Affiliated, LLC

#### Application DATES OF BIRTH AND DEATH NAME OF AUTHOR lacktriangYear Died▼ Year Born▼ EMILE HAYNIE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE THE WORK "work made for hire"? Nume of Country Yes P No House que Citizen of Direct States Anonymous? "Yes," see date! Pseudonymous? 🗆 Yes 🖽 No Yes Continuation Ŭ No of Space 2 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ Music DATES OF BIRTH AND DEATH NAME OF AUTHOR V Year Born♥ Year Died▼

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FERNDALE, MI 48220

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## **FORM PA**

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



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attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records. Narybeth Feters

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code,

Register of Copyrights, United States of America

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Martin Affiliated, LLC

Ferndale, MI 48220

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## **CONTINUATION SHEET** FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- tf at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM A /CON UNITED STATES COPYRIGHT OFFICE
REGISTRATION AND 1245-101
PA
CONTINUATION SHEET RECEIVED
Page 3 of pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Application

"NEVER FORGET YA"

a work made for hire?

☐ Yes

☐ No

● NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright daimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Martin Affiliated, LLC Eight Mile Style, LLC

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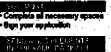
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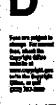
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arte UNITED STATES 245 - 076
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EFFECTIVE DATE OF REGISTRATION

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# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Shaet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
   Indicate which basic form you are continuing in the space in the upper right-hand corner
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- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Entire.
  - Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application of for the continuation of Space 1 on any of the three Short Forms PA, TX, or YA.



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(Page 2 of pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Identification of Application

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Eight Mile Style, LLC

Martin Affiliated, LLC

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Nature of Authorship - WORDS & MUSIC

Name of Author

RUFUS JOHNSON- Citizen of United States NO "work made for hire"

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On Fire - Single

Lloyd Banks 1. On Fire (Edited) (3:09) 2. On Fire (3:09)

Page 1 of 1

### The Hunger for More (Deluxe Explicit Version)

Lloyd Banks

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3, Warrior (2:47)

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12. Til the End (5:09)

13. Die One Day (3:14)

The Hunger for More (Deluxe Explicit Version)

Lloyd Banks & Eminem

4. On Fire (3:07)

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Warrior	2:47	The Hunger for More	Lloyd Banks
On Fire	3:07	The Hunger for More	Lloyd Banks & Eminem
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

arybeth Geters

Register of Copyrights, United States of America

FORM PA

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For a Work of the Performing Arts

PA 1-256-131



EFFECTIVE DATE OF REGISTRATION

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	Register of Copyrights, Carrier and	Month		Year
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Marshall Mathers Was this contribution to the work a work made for hire"? □Y≓ NATURE OF AUTHORSHIF Briefly describe nature of material created by this author in which copyright is distinct. Words and Music

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NAME OF AUTHOR ▼

Curtis Jackson

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□ Yes

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Words and Music

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given year in all cases.

Complete this information Month August OM, I if this work has been published.

COPYRIGHT CLAIMANT(5) Name and eddress must be given even if the claimant is the same as the author given in space 2. \*

Eight Mile Style, LLC Martin Affiliated, LLC 1525 East Nine Mile Rd Ferndale, MI 48220

ONE DEPOSIT RECEIVED

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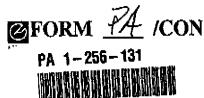
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE,	USE A SEPARATE CONTINUATION	ON SHEET.
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this	s work, already been made in the Copyrig	ht Office?
☐ Yes Mo If your answer is "Yes," why is another registration being sought? (Check appropriate the first published edition of a work previously registered in unpublished form.	priate box.) ▼ If your mower is No, do not	churck box A, B, or C.
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# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
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- if at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use
  this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or steple) it to the basic form and fold the
  two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
   Space B is a continuation of Space 2 on the basic application. Space B is not applicable.

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Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms FA, TX, or VA.)

NAME OF AUTHOR ▼ Kwame Holland		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
a"work made for hire"?  Yes No NATURE OF AUTHORSHIP B	Name of Country  OR Citizen of  Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No if the answer to either of these questions is Psecudonymous? ☐ Yes ☐ No "Yes." see detailed anatuctoria.
NAME OF AUTHOR ▼ Luis E. Resto		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
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CONTINUATION OF (Check which):

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Certificate will be mailed in window envelope to this address:

EIGHT MILE STYLE, LLC

Ajumber/Street/Agi ▼

1525 EAST NINE MILE ROAD

Çây/State/ZiP ▼

FERNDALE, MI 48220



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters Register of Copyrights, United States of America

FORM PA	0
PA 1-256-133	_

EFFECTIVE DATE OF REGISTRATION

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MAIL TO: Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20558-8000

17 U.S.C. § 605(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any wellian statement field in connection with the application, shall be lined not more than \$2,500.

## **CONTINUATION SHE**

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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"WARRIOR, PART 2"

NAME OF AUTHOR ▼

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

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 NAME(5) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(5): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

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EIGHT MILE STYLE, LLC

Number/Street/Apt T

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FERNDALE, MI 48220

MAN, TO Energy of Congress, Copyright Ob 10) Independence Avenue, S.C. Washington, U.C. 20529-0000

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Marybeth Geters
Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-256-130



EFFECTIVE DATE OF REGISTRATION

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EIGHT MILE STYLE, LLC

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D12

1. Git Up (4:03)
2. Loyalty (5:54)
3. Just Like U (3:32)
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13. Bitch (4:57)
14. Steve's Coff... (0:51)
9. How Come (4:09)
15. D12 World (3:10)
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Just Like U	3:32	D12 World	D12
I'll Be Damned	4:21	D12 World	D12
Dude (skit)	1.14	D12 World	D12
My Band	4:58	D12 World	D12
U R the One	4:19	D12 World	D12
6 in the Morning	4:38	D12 World	D12
How Come	4:09	D12 World	D12
Leave Dat Boy Alone	5:23	D12 World	D12
Get My Gun	4:34	D12 World	D12
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Bitch	4:57	D12 World	D12
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## Certificate of Registrat



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM PA

EFFECTIVE DATE OF REGISTRATION

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## **CONTINUATION SHEET** FOR APPLICATION FORMS

This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only Indicate which besic form you are continuing in the space in the upper right-hand comer

If at all possible, try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or stepis) it to the basic form and fold the two together before submitting them

Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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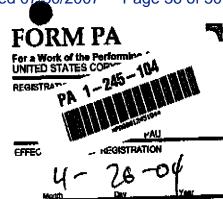
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## Certificate of Registratio



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

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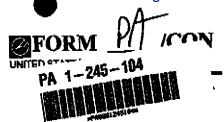
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## **CONTINUATION SHEET** FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



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EFFECTIVE DATE OF REGISTRATION
4-26-04

(Oay) SHEET RECEIVED

### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work-

TITLE: (Give the title as given under the heading "little of this Work" in Space 1 of the basic form.)

"LOYALTY"

🛄 Yes

JY No

■ NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given In Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

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☐ Space 1

☐ Space 4

Space 6

### **DESHAWN HOLTON**

NO - Was this contribution a "work made for hire"? Citizen of The United States of America

NO - Anonymous.

NO - Pseudonymous

### **VON CARLISLE**

NO - Was this contribution a "work made for hire"? Citizen of The United States of America

NO - Anonymous

NO - Pseudonymous

### **RUFUS JOHNSON**

NO - Was this contribution a "work made for hire"? Citizen of The United States of America

NO - Anonymous

NO - Pseudonymous

Cartificate will be melled in window envelope to this address:

EIGHT MILE STYLE, L L.C.

1525 EAST NINE MILE RD.

City/OterbalZiP ▼

FERNDALE, Mi 48220

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## -Certificate of Registration



This Certificate issued under the scal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA

PA 1-245-084

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04

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\*17 U.S.C. § 500(e). Any person who knowingly makes a triple representation of a material fact in the application for copyright registration provided for by excitor 406 or in any written elaborism filed in consection with the application, shall be fired not more than \$2,500

## CONTINUATION SHEET FOR APPLICATION FORMS



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  indicate which basic form you are continuing in the space in the upper right-hand corner
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Space C (on the reverse side of this sheet) is fer the continuation of Spaces 1, 4, or 6 on the hasic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

TITLE: (Give the title as given under the heading, "Ittle of this Work" in Space 1 of the basic form.)

"DUDE" (skit)

Identification of Application

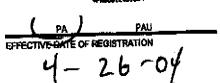
NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given
in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

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**FORM PA** 

For UN REA

PA 1-245-105





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Narybeth Geters Register of Copyrights, United States of America

<u> </u>	DO NOT WRITE ABOVE THIS LINE. IF TOO REED MORE SPACE, US TITLE OF THIS WORK \(\Phi\)	
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By Agreement

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<sup>\*17</sup> U.S.C. § 505(a) Any person who knowingly makes a later representation of a recitated facility the application for copyright registration provided for by section 409 or in any written aminimant Bed a connection with the application, shall be timed recitation with the application, shall be timed recitation with the application.

# CONTINUATION SHEET FOR APPLICATION FORMS

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Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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EFFECTIVE DATE OF REGISTRATION

(Month)

CONTINUATION SHEET RECEIVED

APR 2 6 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Clive the title as given under the heading "Intle of this Work" in Space 1 of the basic form.)

identification of Application

"MY BAND"

NAME(5) AND ADDRESS (ES) OF COPYRIGHT CLAIMANT(5). (Cive the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

	NAME OF AUTHOR ▼	<del></del>	DATES OF BIRTH Year Born♥	AND DRATH Year Died♥
ď	Denaun Porter	_		
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CONTINUATION OF (Check which):

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☐ Space 4

☐ Space 6

Von Carlisle - Words "work made for hire?" - NO Citizen of "United States" Anonymous? - NO Pseudonymous? - NO

Continuation of other Spaces

Rufus Johnson - Words
"work made for hare?" - NO Critzen of "United States" Anonymous? - NO Pseudonymous? - NO

> Certificate will be melled in window envelope to this address:

RIGHT MILE STYLE, L.L.C. Number/Sireet/Apl ▼ 1525 EAST NINE MILE RD. City/Blate/21P ▼ FERNDALE, MI 48220

non DC 208

STATES.CO

**FORM PA** 

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has For a Work of the Performing Arts PA 1-245-103

EFFECTIVE BATE OF REGISTRATION

- 16-0

been made a part of the Copyright Office records. Marybeth Peters Register of Copyrights, United States of America

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By Agreement

MORE ON BACK

Complete of applicable spaces (recribers 5-9) on the re See detailed instructions
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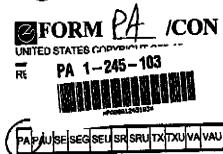
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## CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand comer
- if at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough apace for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not taps or staple) it to the basic form and fold the two together before automitting them
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Identification of Application

### % IN THE MORNING"

■ NAME(S) AND ADDRESS(ES) OF COPYRICH I'CLAIMAN'I (S): (Cive the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, "IX, or VA.)

1	NAME OF AUTHOR ▼ Ondre Moore	· · · · · · · · · · · · · · · · · · ·	DATES OF BIRTH AND Year Born	DBATH Year Died♥
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